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GATHERING STORM IN ESTES PARK

The frontispiece of this issue of BRUSH AND PENCIL, "Gathering Storm in Estes Park," by Leslie J. Skelton, is one of the most notable works of this well-known artist. The painting was made during the summer of 1900. Estes Park is one of the most beautiful of Colorado's natural parks, giving vistas of mountain scenery of the most varied and witching character. Snow lies in the mountains most of



MADISON AVENUE IN WINTER
By Birge Harrison

the year, and while the weather is usually clear and dry, there are occasional storms of great interest and beauty artistically. The painting here reproduced represents the time of quiet just preceding one of these storms. The artist has endeavored—and with marked success—to give the feeling of light and atmosphere which comes at storm times and also to convey an impression of the wonderful clearness and mirror-like quality of the water. The magnificent colors of sky and mountain are also depicted with remarkable fidelity. The reproduction of the painting is the work of the United States Color-type Company of Denver, Colorado, whose product is second to that of no concern in a similar line of business. In this case the engravers and printers have succeeded in duplicating the color harmonies of the painting and have given an exact transcript of its elusive beauties